

ANNUAL EXAMINATION (2019-20)
CLASS IX
Blueprint of Question Paper and Syllabus

SUBJECT: ENGLISH

Literature

Prose

(Beehive)

1. The Fun They Had
2. A Truly Beautiful Mind
3. My Childhood
4. Packing
5. Reach for the Top
6. The Bond of Love
7. Kathmandu
8. If I were you

(Moments)

9. The Adventures of Toto
10. Iswaran the Storyteller
11. Weathering the Storm in Ersama
12. The Last Leaf
13. A House is not a Home
14. The Accidental Tourist
15. The Beggar

Poetry

16. The Road not Taken
17. Rain on the Roof
18. The Lake Isle of Innisfree
19. A Legend of the Northland
20. No Men are Foreign
21. On Killing a Tree
22. The Snake Trying
23. A Slumber Did my Spirit Seal

Writing

1. Factual Description
3. Diary Entry
4. Article Writing
5. Short story writing

Grammar

Integrated grammar

Gap filling, editing or omission, sentence reordering or sentence transformation in context.

Reading

Unseen comprehension

ENGLISH LANGUAGE AND LITERATURE (Code No. 184) SYLLABUS CLASS - IX (2019-20)

SECTION - WISE WEIGHTAGE

Note-The annual board examination will be of 80 marks, with a duration of three hours. There will be internal assessment for 20 Marks.

SECTION A: READING

This section will have two reading passages. 20 Marks

1: A Factual passage 300-350 words with eight Objective Type Questions (including Multiple Choice Questions). 8 marks

2 A Discursive passages of 350-400 words with four Short Answer Type Questions to test inference, evaluation and analysis four Objective Type Questions (including Multiple Choice Questions) to test vocabulary.

12 marks

SECTION B: WRITING AND GRAMMAR

3: Writing an Article/Descriptive Paragraph (person/place/event/diary entry) in about 100-150 words based on visual or verbal cue/s. The questions will be thematically based on the prescribed books. 8 marks

4: Writing a short story based on a given outline or cue/s in about 150-200 words. 10 marks

The Grammar syllabus will include the following areas

1. Tenses
2. Modals
3. Use of passive voice
4. Subject - verb concord
5. Reporting
6. Commands and requests
7. Statements
8. Questions

Section		Total Weightage 80
A	Reading Skills	20
B	Writing Skills with Grammar	30
C	Literature Textbook and Supplementary Reading Text	30

9. Clauses:

1. Noun clauses
2. Adverb clauses of condition and time
3. Relative clauses

10. Determiners

11. Prepositions

The above items may be tested through test types (grammar in context) as given below:

5: Gap filling with one or two words to test Prepositions, Articles, Conjunctions and Tenses. 4 marks

6: Editing or omission 4 marks

7: Sentences reordering or sentence transformation in context. 4 marks

SECTION C: LITERATURE 30 Marks

8. One extract from prose/poetry/play for reference to the context.

Four Objective Type Questions: two questions of one mark each on global comprehension and two questions of one mark each on interpretation. (1x4=4 marks)

9 Five Short Answer Type Questions from BEEHIVE AND MOMENTS (3 questions from BEEHIVE and 2 questions from MOMENTS) to test local and global comprehension of theme and ideas (to be answered in 30-40 words each) (2x5=10 marks)

10. One long answer type question from the book BEEHIVE to assess creativity, imagination and extrapolation beyond the text and across the texts. (to be answered in 100-150 words each) 8 marks

11. One Long Answer Questions from the book MOMENTS on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch in about (100-150 words).

ENGLISH LANGUAGE AND LITERATURE (Code No. 184) CLASS - IX (2019 - 20)

Marks=80

Typology	Testing Competencies	Objective Type Question including MCQs(1 mark each	Short Answer Question 30-40 words (2 marks each)	Long Answer Question 1 100-150 words (HOTS)(8 marks each)	Very Long Answer Question 150-200 words (HOTS) (10 marks each)	Total marks
Reading Comprehension	Conceptual understanding, decoding, analyzing, inferring, interpreting vocabulary	4 MCQ & 8 Objective type Questions	4	-	-	20

Writing Skill and Grammar	Creative expression of an opinion, reasoning, justifying, illustrating, appropriacy of style and tone, using appropriate format and fluency. Applying conventions, using integrated structures with accuracy and fluency	12				0
Literature Textbook and Supplementary Reading Text	Recalling, reasoning, appreciating, applying literary conventions illustrating and justifying etc. Extract relevant information, identifying the central theme and sub-theme, understanding the writers' message and writing fluently.					0
Total		1x28=28	2x9=18	8x3=24	10x1=10	80

SUBJECT: HINDI

द्वितीय सत्रीय परीक्षा (80 अंक)

साहित्य

स्पर्श (गद्य खंड) - दुख का अधिकार, एवरेस्ट: मेरी शिखर यात्रा, तुम कब जाओगे अतिथि, कीचड का काव्य, धर्म की आड, शक्र तारे क्र समान.

(पद्य खंड) - रैदास के पद, रहीम के दोहे, आदमीनामा, एक फूल की चाह, अग्निपथ, नए इलाके में, खुशबू रचते हैं हाथ।

संचयन - गिल्लू, स्मृति, हामिद खाँ, दीये जल उठे।

व्याकरण - उपसर्ग-प्रत्यय, संधि, समास, विराम-चिह्न, अशुद्धि-शोधन, वाक्य (रचना के आधार पर)।

अपठित बोध - अपठित गद्यांश।

रचना - अनुच्छेद-लेखन, अनौपचारिक पत्र-लेखन, संवाद-लेखन, विज्ञापन, चित्र-वर्णन

अंक विभाजन तालिका

खंड - क (अपठितबोध - 10)		
1.	अपठित गद्यांश	10
खंड - ख (व्याकरण - 16)		
2.	उपसर्ग/प्रत्यय	3
3.	संधि	2
4.	समास	4
5.	विरामचिह्न	2
6.	वाक्य (रचना के आधार पर)	3
7.	अशुद्धि-शोधन	2
खंड - ग (पाठ्यपुस्तक: स्पर्श, गद्य खंड- 11)		
7.	निबंधात्मक प्रश्न (दो में से एक)	5
8.	दीर्घ/लघु उत्तरीय प्रश्न (तीन)	2 + 2 +2

	(पाठ्यपुस्तक: स्पर्श, पद्य खंड- 11)	
9.	निबंधात्मक प्रश्न (दो में से एक)	5
10.	दीर्घ/लघु उत्तरीय प्रश्न (तीन)	2 + 2 +2
	(पाठ्यपुस्तक: संचयन- 6)	
11.	दीर्घ/लघु उत्तरीय प्रश्न (तीन में से दो)	3+ 3
	खंड - घ (अभिव्यक्तिबोध – 26)	
12.	संवाद-लेखन (विकल्प सहित)	5
13.	पत्र-लेखन (अनौपचारिक) (विकल्प सहित)	5
14.	विज्ञापन-लेखन (विकल्प सहित)	5
15.	अनुच्छेद-लेखन (विकल्प सहित)	6
16.	चित्र-वर्णन	5

SUBJECT:- MATHEMATICS

Syllabus for Term-2

- Polynomials
- Linear Equations in two variables
- Triangles

- Quadrilaterals
- Areas of parallelograms and triangles
- Circles
- Construction
- Heron's Formula
- Surface Areas and volumes
- Statistics
- Probability

S.No.	Topic	1M	2M	3M	4M	Total marks
1	Polynomials	1	1	1	-	6
2	Linear Equations in two variables	4	-	1	-	7
3	Triangles	2	1	1	-	7
4	Quadrilaterals	2	-	1	1	9
5	Areas of parallelograms and triangles	1	1	-	1	7
6	Circles	2	-	1	1	9
7	Construction	1	-	-	1	5
8	Heron's Formula	1	-	1	-	4

9	Surface Areas and volumes	2	2	-	1	10
10	Statistics	2	1	1	1	11
11	Probability	2	-	1	-	5
	TOTAL	20	6	8	6	80

SUBJECT: COMPUTER APPLICATION

SNo	Unit Name	Fill in the blanks (0.5 mark)	Very Short answers (1 Marks)	Short answers (2 Marks)	Writing code (1+2 marks)	Total Marks per lesson
1	Lesson-4 Basics of Operating System	2	1	1	0	4
2	Lesson-5 Computer Networking, Multimedia basics	2	2	2	0	7
3	Lesson-6 Cyber Safety	2	3	1	0	6
4	Lesson-8 MS-Word 2	2	1	0	0	2
5	Lesson-9 Presentation Tool	0	2	0	0	2
6	Lesson-10 Spreadsheet Tool-1	2	0	0	0	1
7	Lesson-11 Spreadsheet Tool-2	0	1	1	0	3
8	Lesson-13 Introducing Python	0	0	1	1+2	5
	Total Questions	10	10	6	2	-
	Total Marks	5	10	12	3	30

SUBJECT: SCIENCE

<u>Unit No.</u>	<u>Unit Name</u>	<u>Marks</u>
<u>I</u>	<u>Matter - Its Nature and Behaviour</u> <u>Chapter 1 (3)</u> <u>Chapter2 (3)</u> <u>Chapter 3 (8)</u> <u>Chapter 4 (9)</u>	<u>23</u>
<u>II</u>	<u>Organisation in the Living World</u>	<u>20</u>
<u>III</u>	<u>Motion, Force and Work</u> <u>Chapter 8 - Motion</u> <u>Chapter 9 - Force and laws of motion</u> <u>Chapter 10 - Gravitation</u> <u>Chapter 11 - Work and Energy</u> <u>Chapter 12 - Sound</u>	<u>27</u>
<u>IV</u>	<u>Our Environment</u>	<u>06</u>
<u>V</u>	<u>Food; Food Production</u>	<u>04</u>
	<u>Total</u>	<u>80</u>
	<u>Internal assessment</u>	<u>20</u>
	<u>Grand Total</u>	<u>100</u>

Sr. No.	Typology of Questions	Objective Type * (01 mark)	SA (03 marks)	LA (05 marks)	Total
1	Remembering: Exhibit memory of previously learned material by recalling facts, terms, basic concepts, and answers.	07	02	01	22.5%
2	Understanding: Demonstrate understanding of facts and ideas by organizing, comparing, translating, interpreting, giving descriptions, and stating main ideas	04	02	02	25%
3	Applying: Solve problems to new situations by applying acquired knowledge, facts, techniques and rules in a different way.	04	01	02	21.25%
4	Analyzing and Evaluating: Examine and break information into parts by identifying motives or causes. Make inferences and find evidence to support generalizations Present and defend opinions by making judgments about information, validity of ideas, or quality of work based on a set of criteria.	05	02	01	20%
5	Creating: Compile information together in a different way by combining elements in a new pattern or proposing alternative solutions.	-	03	-	11.25%
	Total	20 (20)	10 (30)	06 (30)	100%

Biology Syllabus for Term II:

1. The Fundamental unit of life.
2. Plant and Animal Tissues.
3. Diversity in Living Organisms.
4. Why do we fall ill (From the presentation).
5. Natural Resources (page 195 till the end) .
6. Improvement in Food Resources (From the presentation)

Chapters mentioned in the points 1,2,3 & 5 to be done from the Text Book.

SUBJECT: HOME SCIENCE

Chapter Name	Weightage
Food, nutrition and health	19 marks
Fiber and fabric	26 marks
Resource management	19 marks

Measures of safety and management of emergencies 6marks

Practical
(Internal assessment, file and cooking practical) 30 marks

Total 100 marks

DESIGN OF THE THEORY PAPER

Type of Question(s)	Mark(s) per Question	Total no of Questions	Total Marks
VSA	1	7	7
SA	2	10	20
LA-I	4	7	28
LA-II	5	3	15
TOTAL			70

SUBJECT: HISTORY/ POL SCIENCE

History

Forest, Society and Colonialism

Nazism and the rise of Hitler. Map work for this chapter.

Political Science

Constitutional Design

Working of Institutions

Democratic Rights

SUBJECT: GEOGRAPHY/ ECONOMICS

Lessons in Geography:

- 1. India Size and Location**
- 2. Drainage**
- 3. Climate**
- 4. Natural Vegetation and Wildlife**
- 5. Population**

Lessons in Economics:

- 1. People as Resource**
- 2. Poverty as a Challenge**
- 3. Food Security**

Blueprint of Social Science Paper

Type of Question(s)	Mark(s) per Question	Total no of Questions	Total Marks
Very Short answer	1	20	20
SA	3	8	24
LA	5	6	30
Map Question History	3	1	3
Map Question Geography	3	1	3
TOTAL			80

SUBJECT: FRENCH

1. Reading Section: (10 Marks)
One unseen prose passage (factual/descriptive) (150-200 words)
2. Writing Section: (20 marks)
One long composition (Informal letter) 80 words
Two short compositions -: (recipe, message, postcard, description of a person – with visual input and clues) (30-35 words)
3. Grammar Section: (30 marks)
Based on the prescribed textbook (Lessons 1-12)
articles, possessive adjectives, demonstrative adjectives, prepositions, verbs (présent, futur proche, futur, pronominal verbs, passé composé, impératif, imparfait, passé récent, conditionnel présent), question formation, négatives, personal pronouns, interrogative adjectives and pronouns, relative pronouns

4. Culture and Civilization (20 marks)

Questions based on textbook

1. Short answer questions (5×2) (10 marks)
 2. MCQ (True or false/odd one out/ match the following/fill in the blanks) (10 marks)
1. L. 1 – La famille
 2. L. 2 – Au lycée
 3. L. 3 – Une journée de Pauline
 4. L. 4 – Les saisons
 5. L. 5 – Les voyages
 6. L. 6 – Les loisirs et les sports
 7. L. 7 – L'argent de poche
 8. L. 8 – Faire des achats
 9. L. 9 – Un dîner en famille
 10. L. 10- La mode
 11. L.11 – Les fêtes
 12. L.12 – La Francophonie

Prescribed textbook:

Entre Jeunes, Class IX (CBSE)

Textbook Lessons 1-12.

The Question Paper will be divided into four sections: (Time: 3 Hrs.)

- **Section – A: Reading Comprehension – (10 marks)**
- **Section – B: Writing – (20 marks)**
- **Section – C: Grammar – (30 marks)**
- **Section – D: Culture and Civilization – (20 marks)**

Section wise weightage:

<u>Section</u>	<u>Details of Topics/Sections</u>	<u>Types of Questions</u>	<u>Marks</u>
<u>Section-A</u> <u>(Understanding)</u>	<u>1 Unseen prose passage (150-200 words)</u>	<u>Short answer question</u> <u>Vocabulary Search: Noun and verb forms/opposites/synonyms/adjectives/adverbs.</u> <u>True or False – context or theme based</u>	<u>10</u>
<u>Section-B</u> <u>(Creating)</u>	<u>1 Long composition (informal letter – 80 words) Any 2 short compositions (30-35 words):</u> <u>Message/Describing a person/Recipe/ Post card</u>	<u>Creative long answers</u>	<u>10</u>
		<u>Creative Short answers</u>	<u>05</u> <u>05</u>
<u>Section-C</u> <u>(Applications)</u>	<u>Grammar</u>	<u>Article</u>	<u>03</u>
		<u>Adjectifs possessifs</u>	<u>03</u>
		<u>Adjectifs démonstratifs</u>	<u>03</u>
		<u>Prépositions</u>	<u>03</u>

		<u>Verbes (Présent, futur simple, impératif, futur proche, passé composé, imparfait, impératif, passé récent, conditionnel présent), verbes pronominaux</u>	<u>03</u>
		<u>Trouvez la question</u>	<u>03</u>
		<u>Négatifs</u>	<u>03</u>
		<u>Pronoms (COD, COID, toniques, y, en)</u>	<u>03</u>
		<u>Interrogatifs (adjectifs et pronoms)</u>	<u>03</u>
		<u>Pronoms relatifs</u>	<u>03</u>
<u>Section-D</u>	<u>Culture and Civilization</u>	<u>Short answers (5 x 2)</u>	<u>10</u>
<u>(Remembering and analyzing)</u>	<u>Lessons 1 – 12</u>	<u>MCQ</u>	
		<u>True or False (4x½)</u>	<u>02</u>
		<u>Find the odd one (4x½)</u>	<u>02</u>
		<u>Match the following (6x½)</u>	<u>03</u>
		<u>Fill in the blanks (6x½)</u>	<u>03</u>

		<u>Total marks:</u>	<u>80</u>
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SUBJECT: GERMAN

Module 1- Fabio

Lektion 1- Allein zu Hause

Lektion 2 -Wir kaufen nichts!

Lektion 3 - Das würde ich nie tun!

Lektion 4 - Hamburg , wir kommen!

Module 2 - Sofie

Lektion 5 - Alles wird gut!

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ANNUAL EXAMINATION

MAX. MARKS 80

Section A-Reading

(20 marks)

1. Comprehension (unseen passage)

10 marks

2. Comprehension (unseen passage)

10 marks

Section B -Writing

(10 marks)

3. Based on stimulus, compose an E-Mail (30-40 words)

5 marks

4. Based on stimulus, compose a dialogue

5 marks

Section C - Applied Grammar

(40 marks)

5. Fixed prepositions with verbs

6 marks

6. Separable verbs

6 marks

7. Subordinate clauses (um...zu, während, bevor, zwar....aber, wenn, weil , denn , damit)

6 marks

8. Subjunctive (Konjunktiv II)

6 marks

9. Article and nouns in Genitive

10 marks

10. Relative pronouns (Nominative, Accusative and Dative)

6 marks

Section D -Textbook

(10 marks)

11. Completing a seen passage with the vocabulary provided

5 marks

12. Comprehension (seen)

5 marks

Total Questions = 12

Total Marks= 80

SUBJECT: SPANISH

El pretérito indefinido, el pretérito imperfecto

El pretérito perfecto y pretérito pluscuamperfecto

El futuro simple, ir + a + infinitivo

El imperativo afirmativo y negativo

Seguir con gerundio, estar con gerundio

Pensar + infinitivo, estar pensando en + infinitivo

Gustar, encantar y detestar

Dop

Caerse bien / mal, llevarse bien / mal

Parecer + adjetivo

Deber + infinitivo, tener + que + infinitivo

Tener ganas de + infinitivo, querer y poder + infinitivo

Acabar de + infinitivo, empezar a + infinitivo, terminar de + infinitivo

Volver a + infinitivo, hay que + infinitivo

El diálogo entre el médico y el paciente

Las expresiones con Tener

Las direcciones

Muy , mucho /a /os /as, poco /a /os /as

Ningun / o /a /os /as

Algun / o /a /os /as

Nadie / nunca / nada

ANNUAL EXAMINATION

MAX. MARKS 80

Section A-Reading

(20 marks)

1. Comprehension (responde a las preguntas)

10 marks

2. Comprehension (verdadero o falso)

5 marks

3. Comprehension (marca la opción correcta)

5 marks

Section B -Writing

(15 marks)

4. Paragraph writing (choose any one) (175 -180 words)

10 marks

5. Paragraph writing

5 marks

Section C - Applied Grammar

(35 marks)

6. El pretérito indefinido y el pretérito imperfecto

6 marks

(fill in the blanks)

7. El imperativo

6 marks

(fill in the blanks)

8. El pasado (fill in the blanks)

5 marks

9. Busca los errores

5 marks

- | | |
|-------------------------|---------|
| 10. MCQS | 4 marks |
| 11. El vocabulario | 4 marks |
| 12. Match the following | 3 marks |
| 13. DOP | 2 marks |

Section D -Literature (40 words)	(10 marks)
Cien años de soledad escrito por Gabriel García Márquez	2 marks
Gustavo Adolfo Bécquer	2 marks
Lope de Vega	2 marks
Federico Garcia Lorca	2 marks
Jorge Luis Borges	2 marks

Total Questions = 13

Total Marks= 80

SUBJECT: SANSKRIT

पाठ्यक्रम

पाठ्यपुस्तक शेमुषी भाग 1 (प्रस्तावित पाठ)

क खंड: एक: गद्यात्मक: खंड:

८०-१०० शब्दपरिमित: गद्यांश: सरलकथा वर्णनं वा

एक पदेन पूर्ण वाक्येन च अवबोधन कार्यं

अनुच्छेद- आधारित भाषिक कार्यं MCQ

ख खंड: रचनात्मक कार्यं

संकेताधारित औपचारिक अथवा अनौपचारिक पत्रं

चित्राधारितं वर्णनं अथवा अनुच्छेद लेखनं

हिंदीभाषायाः संस्कृतभाषायाम अनुवादं

ग खंड: अनुप्रयुक्त व्याकरणं

संधि कार्य

शब्दरूपाणि

धातुरूपाणि

कारकाः उपपदविभक्तयः च

प्रत्ययाः

संधि कार्य

उपसर्गाः

समयः

संख्या

अशुद्धि संशोधन

घ खंडः पठित अवबोधनं

पाठ्यपुस्तक सामग्री अधिकृत्य अवबोधनात्मक कार्य

गद्यांशः

एक पदेन

पूर्ण वाक्येन

निर्देशानुसारम्

पद्यांशः

एक पदेन

पूर्ण वाक्येन

निर्देशानुसारम

नाट्यांश

एक पदेन

पूर्ण वाक्येन

निर्देशानुसारम

श्लोकान्वयः भावार्थः वा

प्रश्न निर्माणं

घटनाक्रमानुसारं कथालेखनं

पर्यायपदानां विलोमपदानां वा मेलनं अथवा वाक्येषु प्रयोगः

The Question paper will be divided into Four Sections

Section - A - Reading Comprehension 10 Marks

Section - B - Writing Skills 15 Marks

Section - C - Grammar 25 Marks

Section - D - Literature 30 Marks

BLUEPRINT

<u>1</u>	<u>अपठित गद्यांश</u>	<u>10</u>
<u>2</u>	<u>पत्र लेखन</u>	<u>5</u>
<u>3</u>	<u>चित्र वर्णन</u>	<u>5</u>

<u>4</u>	हिंदी से संस्कृत में अनुवाद	<u>5</u>
<u>5</u>	समय लेखन	<u>2</u>
<u>6</u>	संधि/ विच्छेद	<u>4</u>
<u>7</u>	विभक्ति आधारित	<u>4</u>
<u>8</u>	धातु रूप आधारित	<u>3</u>
<u>9</u>	शुद्ध करो	<u>4</u>
<u>10</u>	प्रकृति प्रत्यय	<u>4</u>
<u>11</u>	संख्या	<u>2</u>
<u>11</u>	उपसर्ग	<u>2</u>
<u>12</u>	पठित अवबोधन	<u>5+5+5</u>
<u>13</u>	प्रश्न निर्माण	<u>4</u>
<u>14</u>	घटनाक्रमानुसार वाक्य लेखन	<u>4</u>
<u>15</u>	श्लोकान्वय/ भावार्थ लेखन	<u>3</u>
<u>12</u>	पर्यायवाची/ विलोम	<u>4</u>

SUBJECT: Vocational IT

THEORY EXAM

Theory - 50 Marks

Time: 2Hours

Unit-Fundamentals of Computer

Session1- Introduction to Computers

Session2-Parts of Computer System

(Note:Keys of keyboard,types of mouse,types of scanner,storage devices not to be done)

Session 3-Computer Fundamentals

(Note:Types of RAM not to do)

Session 4-Types of Computer

Unit-E-mail Messaging

Session 1-Introduction to E-mail

Session 4-Writing an E-mail message

Session 5-Receive and Respond to E-mail messages

Session8-Attach a file to an E-mail message

Unit-Digital Presentation

All sessions 1 to 10

Unit-Self Management Skills

Session 1:Importance of Self management

Session 2:Building Self Confidence

Unit-Basic ICT skills

Session 1:Role of ICT

Session 2:Computer Components and Peripherals

BLUE PRINT THEORY PAPER

Type of Question(s)	Mark(s) per Question	Total no of Questions	Total Marks
VSA(MCQ)	1	5	5
VSA(Fill in the blanks)	1	5	5
SA-I	2	12	24
LA	3	2	6
VLA	5	2	10

Practical

MS-WORD AND MS-EXCEL _____30 Marks_____

SUBJECT: PAINTING

Theory - 30 Marks

1.Fundamental of painting (The elements of Art)

2. Methods and materials of painting.

Understanding and appropriate use of

I) Tools

II) Painting materials - Poster colours, Watercolours, Oil pastels and Colour Pencil .

III) Transparent and Opaque colours and techniques

3. Areas of Drawing and Painting:

I) Sketching from nature and imagination

II) Still life and

III) Painting Composition, Story of Indian Art Covering Painting, Sculpture and Architectural Glimpses.

Practical - 50 Marks

Landscape, Perspective Composition Eg: (Market Scene, Children Playing in Park, Carnival in school, Dusshera Mela)