



**PRE BOARD EXAMINATION (2022-23)**  
**Syllabus and Blueprint**  
**CLASS :X**

<b>ENGLISH</b>	<p style="text-align: center;"><b>English Language and Literature (Code No. 184)</b> <b>Class X (2022-23)</b></p> <p style="text-align: center;"><b>Blueprint</b></p> <p style="text-align: center;"><b>Section A Reading Skills</b></p> <p><b>Reading Comprehension through Unseen Passage 20 Marks</b></p> <p><b>I. Discursive passage (10 marks)</b></p> <p><b>II. Case-based passage (with visual input-statistical data, chart etc.)(10 marks)</b></p> <p><b>Multiple Choice Questions / Objective Type Questions will be asked to assess inference, analysis, interpretation, evaluation and vocabulary.</b></p> <p style="text-align: center;"><b>Section B</b></p> <p><b>III Grammar 10 Marks</b></p> <ul style="list-style-type: none"><li>● Tenses</li><li>● Modals</li><li>● Subject - verb concord</li><li>● Reported speech<ul style="list-style-type: none"><li>-of commands and requests</li><li>- Statements</li><li>-Questions</li><li>-Determiners</li></ul></li></ul> <p><b>Accurate use of spelling, punctuation and grammar in context will be assessed through Gap Filling/ Editing/Transformation exercises. Ten out of 12 questions will have to be attempted.</b></p> <p><b>IV Creative Writing Skills 10 marks</b></p> <p><b>This section will have short as well as long writing tasks including compositions.</b></p> <p><b>1. Formal Letter based on a given situation in 100-120 words. One out of two questions is to be answered. 5 marks</b></p> <p><b>2. Writing an Analytical Paragraph (100-120 words) on a given Map / Chart / Graph / Cue/s. One out of two questions is to be answered. 5 marks</b></p> <p style="text-align: center;"><b>Section C 40 Marks</b></p> <p><b>V. Reference to the Context</b></p> <p><b>1. One extract out of two from Drama / Prose.</b></p> <p><b>2. One extract out of two from poetry. (5+5 = 10 Marks)</b></p> <p><b>Multiple Choice Questions / Objective Type Questions will be asked to assess inference, analysis, interpretation, evaluation and vocabulary.</b></p>
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**VI. Short & Very Long Answer Questions 30 Marks**

**1. Four out of Five Short Answer Type Questions to be answered in 40-50 words from the book**

**FIRST FLIGHT 4x3=12 marks**

**2. Two out of Three Short Answer Type Questions to be answered in 40-50 words each from**

**FOOTPRINTS WITHOUT FEET. 2x3=6 marks**

**3. One out of two Long Answer Type Questions from FIRST FLIGHT to be answered in about 100-120 words each to assess creativity, imagination and extrapolation beyond the text and across the texts. This can be a passage-based question taken from a situation/plot from the texts. 6 marks**

**4. One out of two Long Answer Type Questions from FOOTPRINTS WITHOUT FEET on theme or plot involving interpretation, extrapolation beyond the text and inference or character sketch to be answered in about 100-120 words. 6 marks**

**Syllabus**

**First Flight**

**Prose**

- 1. A Letter to God**
- 2. Nelson Mandela - Long Walk to Freedom**
- 3. Two Stories About Flying**
- 4. From the Diary of Anne Frank**
- 5. Glimpses of India**
- 6. Mijbil the Otter**
- 7. Madam Rides the Bus**
- 8. The Sermon at Benares**
- 9. The Proposal (Play)**

**Poems**

- 1. Dust of Snow**
- 2. Fire and Ice**
- 3. A Tiger in the Zoo**
- 4. How to Tell Wild Animals**
- 5. The Ball Poem**
- 6. Amanda!**
- 7. The Trees**
- 8. Fog**
- 9. The Tale of Custard the Dragon**
- 10. For Anne Gregory**

**FOOTPRINTS WITHOUT FEET**

- 1. A Triumph of Surgery**
- 2. The Thief's Story**
- 3. The Midnight Visitor**
- 4. A Question of Trust**
- 5. Footprints Without Feet**
- 6. The Making of a Scientist**

	<p>7. The Necklace  8. Bholi  9. The Book That Saved the Earth</p>
<p><b>MATHEMATICS</b></p>	<p><b><u>Blueprint:</u></b></p> <ol style="list-style-type: none"> <li>1. The question paper has 5 Sections A-E.</li> <li>2. Section A has 20 MCQs carrying 1 mark each</li> <li>3. Section B has 5 questions carrying 2 marks each.</li> <li>4. Section C has 6 questions carrying 3 marks each.</li> <li>5. Section D has 4 questions carrying 5 marks each.</li> <li>6. Section E has 3 case based integrated units of assessment (4 marks each) with subparts of values of 1, 1 and 2 marks each.</li> <li>7. An internal choice has been provided in: 2 Qs of 2 marks  2 Qs of 3 marks and  2 Qs of 5 marks.</li> <li>8. An internal choice has been provided in the 2 marks questions of Section E.</li> </ol> <p><b><u>Syllabus:</u></b></p> <ol style="list-style-type: none"> <li>1. Real Numbers.</li> <li>2. Polynomials.</li> <li>3. Pair of Linear Equations in Two Variables.</li> <li>4. Quadratic Equations.</li> <li>5. Arithmetic Progressions.</li> <li>6. Triangles.</li> <li>7. Coordinate Geometry.</li> <li>8. Introduction to Trigonometry.</li> <li>9. Applications of Trigonometry</li> <li>10. Circle</li> <li>11. Areas related to Circles</li> <li>12. Surface areas and Volumes</li> <li>13. Statistics</li> <li>14. Probability</li> </ol>
<p><b>SCIENCE</b></p>	<p><b>Physics</b>  Theme: Natural Phenomena</p> <p>Unit III: Natural Phenomena</p> <p>Reflection of light by curved surfaces; Images formed by spherical mirrors, centre of curvature, principal axis, principal focus, focal length, mirror formula (Derivation not required), magnification. Refraction; Laws of refraction, refractive index. Refraction of light by spherical lens; Image formed by spherical lenses; Lens formula (Derivation not required); Magnification. Power of a lens.</p>

Functioning of a lens in the human eye, defects of vision and their corrections, applications of spherical mirrors and lenses. Refraction of light through a prism, dispersion of light, scattering of light, applications in daily life (excluding colour of the sun at sunrise and sunset).

Theme: How Things Work

Unit IV: Effects of Current

Electric current, potential difference and electric current. Ohm's law; Resistance, Resistivity, Factors on which the resistance of a conductor depends. Series combination of resistors, parallel combination of resistors and its applications in daily life. Heating effect of electric current and its applications in daily life. Electric power, Interrelation between P, V, I and R.

Magnetic effects of current : Magnetic field, field lines, field due to a current carrying conductor, field due to current carrying coil or solenoid; Force on current carrying conductor, Fleming's Left Hand Rule, Direct current. Alternating current: frequency of AC. Advantage of AC over DC. Domestic electric circuits.

**SYLLABUS: CHEMISTRY**

**Chapter 1 - Chemical Reactions and Equations**

**Chapter 2 - Acids, basis and Salts**

**Chapter 3 - Metals and Non- metals**

**Chapter 4- Carbon and its compounds**

**SYLLABUS: Biology**

**Chapter 6 : Life Processes**

**Chapter 7: Control & Coordination**

**Chapter 8: How do Organisms Reproduce?**

**Chapter 9 : Heredity & Evolution ; (Only Heredity : Till Page 146 of Science,NCERT )**

**Chapter 15: Our Environment**

**SCIENCE BLUEPRINT:**

Type of Question(s)	Marks per Question	Total No of Questions	Total Marks
Objective Type Questions (MCQ/ ASSERTION-REASON)	1	20	20
VSA	2	6	12
SA	3	7	21
LA	5	3	15
CBQ/ SBQ (Case/ Source Based Questions)	4	3	12
<b>TOTAL</b>	-	<b>39</b>	<b>80</b>

**Social Science****History****Chapter 1 Nationalism in Europe****Chapter 2 Nationalism in India****Chapter 3 Making of a global world****Chapter 4 Age of industrialisation****Chapter 5 Print Culture and the modern world****Political Science****Chapter 1 Power Sharing****Chapter 2 Federalism****Chapter 4 Gender, Religion and Caste****Chapter 6 Political Parties**

## Chapter 7 Outcomes of Democracy

### **GEOGRAPHY**

1. Resources and Development
2. Forest and Wildlife - Conservation of forest and wildlife in India , Types and distribution of forests and wildlife resources , Community and Conservation
3. Water Resources
4. Agriculture: Types of Farming, Cropping Pattern - Major Crops (All), Food Security (excluding impact of globalization on agriculture)
5. Minerals and Energy Resources
6. Manufacturing Industries: Importance of Manufacturing - Industrial Location (excluding Industry Market Linkage), Agro based Industry (excluding Cotton Textiles, Jute Textiles, Sugar Industry), Mineral based Industries (excluding Iron Steel Industry, Cement Industry), Industrial Pollution and Environmental Degradation, Control of Environmental Degradation
7. Life Lines of National Economy:

### **ECONOMICS**

1. Development
2. Sectors of Indian Economy
3. Money and Credit
4. Globalization and the Indian Economy

#### MAPWORK- As per the CBSE list

<b>History:</b> Type of Question	Number of Questions	Marks allotted	Total
MCQ	4	1	4
VSA	1	2	2
SA	1	3	3
LA	1	5	5
Case Based	1(4)	1+1+1+1	4
Map identification	2	1	2
Total			20
<b>Political Science</b>			
MCQ	6	1	6
VSA	1	2	2

SA	1	3	3
LA	1	5	5
Case Based	1(4)	1+1+1+1	4
Total			20
<b>Geography</b>	<b>Number of Questions</b>	<b>Marks allotted per question</b>	<b>Total</b>
MCQ	3	1	3
VSA	1	2	2
SA	1	3	3
LA	1	5	5
Case Based	1	4(1x4)	4
Map (Locate and Label)	1(3 sub parts)	1x3	3
			<b>20</b>
<b>Economics</b>	<b>Number of Questions</b>	<b>Marks allotted per question</b>	<b>Total</b>
MCQ	7	1	7
VSA	1	2	2
SA	2	3	6
LA	1	5	5
			20

<b>Hindi</b>	<p>पाठ्यक्रम</p> <p>स्पर्श</p> <p>बड़े भाई साहब, डायरी का एक पन्ना, तंतारा वामीरो की कथा, तीसरी क़सम के शिल्पकार शैलेंद्र, अब कहाँ दूसरों के दुःख में दुखी होने वाले, पतझड़ में टूटी पत्तियाँ, कारतूस, साखी, मीरा के पद, मनुष्यता, पर्वत प्रदेश में पावस, तोप, कर चले हम फ़िदा, आत्मत्राण।</p> <p>संचयन - हरिहर काका , सपनों के से दिन, टोपी शुक्ला ।</p>
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व्याकरण - समास, पदबंध, रचना के आधार पर वाक्य के भेद, मुहावरे ।

अपठित बोध - अपठित गद्यांश।

रचनात्मक लेखन - अनुच्छेद लेखन, औपचारिक पत्र लेखन, सूचना लेखन, विज्ञापन लेखन, ई मेल लेखन, लघुकथा लेखन।

ब्लू प्रिंट

खंड-अ

अपठित गद्यांश पर आधारित बहुविकल्पीय प्रश्न (1x5)

अपठित गद्यांश पर आधारित बहुविकल्पीय प्रश्न (1x5)

पदबंध पर आधारित 5 बहुविकल्पीय प्रश्नों में से किन्ही चार प्रश्नों के उत्तर (1x4)

रचना के आधार पर वाक्यों के भेद पर आधारित 5 बहुविकल्पीय प्रश्नों में से कोई चार (1x4)

समास पर आधारित 5 बहुविकल्पीय प्रश्नों में से कोई चार (1x4)

मुहावरों पर आधारित 6 बहुविकल्पीय प्रश्नों में से कोई चार (1x4)

पद्यांश को पढ़कर पूछे गए प्रश्नों के उत्तर (बहुविकल्पात्मक) (1x5)

कविताओं पर आधारित प्रश्नों के उत्तर (बहुविकल्पात्मक) (1x2)

गद्यांश को पढ़कर पूछे गए प्रश्नों के उत्तर (बहुविकल्पात्मक) (1x5)

गद्य पाठों पर आधारित प्रश्नों के उत्तर (बहुविकल्पात्मक) (1x2)

खंड-ब (वर्णनात्मक प्रश्न)

गद्य पाठों पर आधारित तीन प्रश्नों में से किन्ही दो प्रश्नों के उत्तर लगभग 60 शब्दों में (3x2)

कविताओं पर आधारित तीन प्रश्नों में से किन्ही दो प्रश्नों के उत्तर लगभग 60 शब्दों में (3x2)

संचयन के पाठों पर आधारित तीन प्रश्नों में से किन्ही दो प्रश्नों के उत्तर लगभग 60 शब्दों में (3x2)

अनुच्छेद लेखन (5 अंक)

औपचारिक पत्र लेखन (5 अंक)

सूचना लेखन (4 अंक)

विज्ञापन (3 अंक)

लघुकथा अथवा ई-मेल लेखन लगभग 100 शब्दों में (5 अंक)



**French****Syllabus Entre Jeunes 2**

1. L.2 - Après le bac
2. L.3 - Chercher du travail
3. L.4 - Le plaisir de lire
4. L.5 - Les médias
5. L.6 - Chacun ses goûts
6. L.7 - En pleine forme
7. L.8 - L'environnement
8. L.10 - Vive la République

**Blueprint****Total Questions:12****Total Marks :80****The Question Paper will be divided into four sections:****Section - A: Comprehension - 10 marks****Section - B: Writing - 20 marks****Section - C: Grammar - 30 marks****Section - D: Culture and Civilisation - 20 marks**

<b>Section</b>	<b>Details of topics/ Sections</b>	<b>Types of questions/Subtopics</b>	<b>Marks</b>
<b>Section A (Comprehension)</b>	Unseen prose	Paragraph with short answer questions ( Picture Based) True or false Vocabulary search Noun and verb forms/opposites/synonyms /adjectives	<b>10 (10/14)</b>
<b>Section B (Expression)</b>	Long Composition (Any ONE )Short compositions	Informal letter Rearranging of dialogue	<b>10 (1/3)</b>

		(Any TWO)	Completing a story Writing a message (5 marks each )	10 (2/3)
	Section C Application	Grammar	<p>1. Les verbes -infinitif, présent, impératif, imparfait, passé composé, plus que parfait, futur simple, futur antérieur, conditionnel présent.</p> <p>2. Le discours direct et indirect .</p> <p>3. Trouvez les questions.</p> <p>4. Les pronoms (COD, COI, toniques , y, en )</p> <p>5. La negation</p> <p>6. Les pronoms relatifs simples et composés</p> <p>7. les adjectifs et pronoms possessifs</p> <p>8. Les adjectifs et pronoms démonstratifs .</p> <p>9. Le subjonctif (5 marks each)</p> <p>Note : Topic 1 (Verbs ) is compulsory . The students will be tested on any 5 of the remaining topics . (Total 6 questions )</p>	30  (5/7 per question )
	Section D (Culture and Civilisation )	L 2-8 and 10	<p>Short answers 5x2</p> <p>MCQ</p> <p>True or False 5x1</p> <p>Match the following 5x1</p> <p>Fill in the blanks 5x1</p> <p>The students will be tested on any two)</p>	10 (5/7)  5 5 (5/7)
German	<p>Syllabus</p> <p>Lektion 6 - Magst du grüne Bohnen?</p> <p>Lektion 7 - Die App , die den Dieb findet.</p>			

**Lektion 8 - Einfache Sprachen lernen**

**Lektion 9 - Deine Hilfe zählt!**

**Blueprint**

**Total Questions : 12**

**Total Marks : 80**

<b>Sections</b>	<b>No. of Questions</b>	<b>Max. Marks</b>
<b>SECTION A - READING</b>		
1. Comprehension (unseen)	1	10
2. Comprehension (unseen)	1	10
<b>SECTION B - WRITING</b>		
3. Based on stimulus, compose an E-Mail or SMS (approx. 50 words)	1	5
4. Based on stimulus, compose a dialogue.	1	5
<b>SECTION C - APPLIED GRAMMAR (Any 6 Topics)</b>		
5. Simple Past Tense	1	5
6. Adjective endings with and without articles	1	5
7. Prepositions of place and direction	1	5
8. Indirect questions with question words and using "ob"	1	5

9. Adjective in comparative, superlative forms	1	5
10. Conjunctions (ob, weil, obwohl, als)	1	5
11. Relative clauses and pronouns with prepositions	1	5
<b>SECTION D - TEXTBOOK</b>		
12. Completing a seen text with the vocabulary provided	1	10
13. Comprehension from a seen text from textbook or workbook	1	10

<b>Spanish</b>	<p><b>SYLLABUS</b></p> <p><b>(A) Reading Section:</b></p> <p>A learner should be able to:</p> <ul style="list-style-type: none"> <li>(i) identify the logical argument of a simple text; and</li> <li>(ii) understand the ideas implicit in the argument and extract key points from text, visual materials and graphics.</li> </ul> <p><b>(B) Writing Section:</b></p> <p>A learner should be able to:</p> <ul style="list-style-type: none"> <li>(i) write short compositions on everyday life situations on family, friends, festivals, cultural events, city, etc. with emphasis on developing sentences with logical sequences;</li> <li>(ii) reproduce the grammatical components identified in the syllabus through written exercises; and</li> <li>(iii) use language appropriate to purpose and audience.</li> </ul>
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**C) Applied Grammar:**

- Reflexive tense and impersonal 'Se'
- Revision of the concept of comparison of equality, superiority and inferiority
- The direct and indirect object pronoun
- Conjunction: además, es que, etc.
- Expressions such as: Deber + infinitivo / Tener que + infinitivo / Hay que + infinitivo / Se puede + infinitivo? / ¿Me das + ...?
- Use of the verb Doler and expressions with Tener dolor de + sustantivo
- Prepositions: Por / Para
- Use of verbs Pensar and Creer to express an opinion
- Contrast muy / mucho
- Present perfect tense (pretérito perfecto) and past indefinite tense (pretérito indefinido)
- Past imperfect tense (pretérito imperfecto)
- Contrast between pretérito perfecto, pretérito indefinido and pretérito imperfecto
- Paraphrase: Pensar + infinitivo, Haber que + infinitivo
- Consecutive conjunction: por eso
- Revision of the concept of direct and indirect object pronouns
- Negative command (singular/plural) + direct/indirect object pronoun
- Idea of the subjunctive mood
- Simple conditional (not involving the past tense)

**(D) Culture/Civilization/Literature:**

(i) Elementary familiarity with cultural information such as important events and days, monuments, festivals, cuisines, touristic spots, famous personalities, political and geographical aspects relating to Spain and rest of the Latin American countries, besides the ones prescribed in Class IX: Guatemala, Honduras, Nicaragua, República Dominicana, Puerto Rico, Colombia, Perú, Uruguay, Venezuela.

**(E) (ii) Authors**

Besides the ones prescribed in Class IX, the following authors may be added:

**Class IX**

- a) Miguel de Cervantes, works such as *El ingenioso hidalgo Don Quijote de la Mancha* and *La Galatea*,
- b) Benito Pérez Galdós, works such as *Fortunata y Jacinta* and *Doña Perfecta*,
- c) García Lorca, works such as *El primer romancero gitano* and *Bodas de Sangre*,
- d) José María Arguedas, works such as *Yawar Fiesta* and *El zorro de arriba y el zorro de abajo*,
- e) Juan Rulfo, works such as *El llano en llamas* and *Pedro Páramo*,
- f) Pablo Neruda, works such as *Veinte poemas de amor y una canción desesperada* and *Canto general*.
- g) José Martí, works such as *Versos sencillos* and *Ismaelillo*.

**CLASS X**

- a) Félix Lope de Vega, such as *La Dorotea* and *Fuenteovejuna*,
- b) Gustavo Adolfo Bécquer, such as *Rimas* and *Las leyendas*,
- c) Camilo José Cela, such as *La familia de Pascual Duarte* and *La Colmena*,
- d) Gabriel García Márquez, such as *Cien años de soledad* and *La increíble y triste historia de Eréndira y se su abuela desalmada*,
- e) Jorge Luis Borges, works such as *Ficciones* and *El Aleph*,
- f) Mario Vargas Llosa, works such as *Los jefes* and *La ciudad y los perros*,
- g) Nicolás Guillén, works such as *Motivos de son* and *Poemas mulatos*.

(iii) The learner is expected to identify one or two important works and the subject matter without going into the details of the work. The learner should be able to write a short note using simple sentence structures.

**Aula Internacional 2 (Chapters 1-10)**

**BLUEPRINT**

The Question Paper will be of a maximum of 80 marks and will be divided into four sections:

Section A: Reading Comprehension 15 marks

Section B: Written Expression 15 marks

Section C: Applied Grammar 35 marks

Section D: Culture/Civilization/Literature 15 marks

Scheme of section and weightage to content:

Section	Details of topics	Types of questions	No. of Questions	Marks
	(02 unseen short texts/dialogues )			
Section A	A.1 Text 1	SAQ	05	2X5=10
	A.2 Text 2	MCQ or True/False	05	1X5=5
				Total =15
Section B	B.1-One compulsory writing composition from a choice of two based on visual/verbal stimulus. (approx. 100 words)	Short text	01	1X10=10
	B.2-Short writing/dialogue composition (max. 50 words)	Short text	01	1X 5=5

				<b>Total=15</b>
<b>Section C</b>	<b>C.1 - Conjugation of Regular &amp; Irregular verbs</b>	<b>Objective type question</b>	<b>01</b>	<b>1X5=5</b>
	<b>C.2 - Match the column</b>	<b>Objective type question</b>	<b>01</b>	<b>1X5=5</b>
	<b>C.3 Fill in the blanks</b>	<b>Objective type question</b>	<b>01</b>	<b>1X5=5</b>
	<b>C.4 Re-arrange the words and write the correct sentences</b>	<b>Objective type question</b>	<b>01</b>	<b>1X5=5</b>
	<b>C.5 Complete the sentence with the correct option</b>	<b>MCQ</b>	<b>01</b>	<b>1X5=5</b>
	<b>C.6 Picture based question</b>	<b>Objective type question</b>	<b>01</b>	<b>1X5=5</b>
	<b>C.7 Fill in the blanks</b>	<b>Objective type question</b>	<b>01</b>	<b>1X5=5</b>
				<b>Total=35</b>
<b>Section D</b>	<b>D.1 Short answer questions on authors/works</b>	<b>SAQ</b>	<b>05</b>	<b>2X5=10</b>
	<b>D.2 Questions related to basic aspects of culture and civilization</b>	<b>MCQ or True /False</b>	<b>05</b>	<b>1X5=5</b>
				<b>Total=15</b>
			<b>Total Marks</b>	<b>80</b>

**Note: All questions and answers will be in the target language.**



**Sanskrit**

1. अपठित अवबोधन
2. औपचारिक/ अनौपचारिक पत्र लेखन
3. चित्र वर्णन/ अनुच्छेद लेखन
4. संस्कृत भाषायाम् अनुवाद
5. सन्धि कार्यम् - व्यञ्जन सन्धि, विसर्ग सन्धि
6. समास - तत्पुरुष, बहुव्रीही, अव्ययीभावः (अनु, उप, सह, निर्, प्रति, यथा), द्वन्द्वः (केवल इतरेतर-द्वन्द्व समासः)
7. प्रत्ययाः - मतुप्, ठक्, तल, त्व, टाप्, डीप
8. वाच्य परिवर्तन - केवल लट् लकारे
9. समयः
10. अव्ययपदानि
11. अशुद्धि संशोधन
12. पठित अवबोधन - गद्यांश, पद्यांश, नाट्यांश
13. प्रश्न निर्माण
14. अन्वय/ भावार्थ
15. घटनाक्रम
16. प्रसंगानुकूलम अर्थचयनम्
17. पाठ - शुचिपर्यावरणम्, बुद्धिः बलवती सदा, शिशुलालनम्, जननी तुल्यवत्सला, सुभाषितानि, सौहार्दम् प्रकृतेः शोभा, विचित्रः साक्षी, सूक्तयः, अन्योक्तयः

**Blue print**

अपठित अवबोधन		
1	अपठित अवबोधन	10
रचनात्मक कार्यम्		
2	औपचारिक/ अनौपचारिक पत्र	5
3	चित्रवर्णन/ अनुच्छेद लेखन	5
4	संस्कृत भाषायाम् अनुवाद	5
अनुप्रयुक्त व्याकरण		

5	सन्धि	4
6	समास	4
7	प्रत्यय	4
8	वाच्य	3
9	समय	4
10	अव्यय पद	3
11	अशुद्धि संशोधन	3
पठित अवबोधनं		
12	पठित गद्यांश	5
13	पठित पद्यान्श	5
14	पठित नाट्यांश	5
15	प्रश्न निर्माण	4
16	अन्वय/ भावार्थ	4
17	घटनाक्रमानुसार	4
18	प्रसंगानुकूलम अर्थचयनम	3

<b>Home Science</b>	<ul style="list-style-type: none"> <li>-Human Growth and Development II</li> <li>-Management of resources</li> <li>- Food and Personal Hygiene</li> <li>- Meal Planning</li> <li>- Food Safety and Consumer Education</li> </ul>
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**- Care and maintenance of fabrics and apparel**

Type of questions	Weightage	No. of questions	Total marks
Very short answer I	1 mark	18	18
Very short answer II	2 marks	7	14
Short answer	3 marks	4	12
Long answer	4 marks	4	16
Very long answer	5 marks	2	10
<b>total</b>			<b>70</b>

**Painting**

**Total- 100 Marks ( Theory- 30 Marks + Practical-50 Marks + Portfolio- 20 Marks)**

**Syllabus**

**Unit -I Fundamentals of Painting**

Chapter-1 The Elements of Art

Chapter-2 Principles of Art

**Unit -II Methods and Materials of Painting**

Understanding and appropriate use of

i) Tools

ii) Painting Materials

iii) Transparent and Opaque colours and techniques

**Unit -III Story of Indian Art covering painting, sculpture & architectural glimpses**

i) Bhodisatva Padamapani

ii) Lion Capital From Sarnath

iii) Kailashnatha Temple

**Indian Folk Art**

i) Alpana

ii) Rangoli

iii) Mandana

Blue Print

**Theory- 30 Marks**

Types of questions	Weightage	No of Questions	Total Marks
Very short answer	1 Marks	8	8
Short types of answer	2 Marks	5	10
Very long answer	6 Marks	2	12

**Practical: 50 Marks**

**Syllabus**

Composition in water colours

Any Folk Art in Poster colours

**Portfolio: 20 Marks**

10 Paintings in Watercolors on A3 sheets

CA

**Practicals: 30 marks[23(Hands on practicals)+2(Viva)+5(Report File)]**

Syllabus:

L-3: HTML-1 [Basic HTML Elements]

L-4: HTML-2 [Images, Links & Tables]

L-5: HTML-3 [Video, Audio & Forms]

L-6: Cascading Style Sheets(CSS)

**Theory : 50 marks**

Syllabus:

L-1: Internet Basics

L-2: Internet Services & Mobile Technologies

L-3: HTML-1 [Basic HTML Elements]

L-4: HTML-2 [Images, Links & Tables]

L-5: HTML-3 [Video, Audio & Forms]

L-6: Cascading Style Sheets(CSS)

L-7: Cyberethics

	Type of Questions	Marks per Q.	No of Q's	Total Marks
1	Objective/MCQ	1	12	12
2	Very short answer	2	7	14
3	Short answer	3	4	12
4	Long answer	4	1	4
5	Case Study/ Source Based	4	2	8
<b>Total</b>			26	50

**IT**

**Practicals: 30 marks**

Database Management Skills : 20 marks

VIVA: 10 marks

**Theory : 50 marks**

**1. EMPLOYABILITY SKILLS -10 MARKS**

Unit No.	Name of the Unit	Objective Type Questions (1 Mark each)	Short Answer type Questions (2 Mark each)	Total Questions
1	Communication Skills - II	-	-	-
2	Self-Management Skills - II	2	2	4

3	ICT Skills - II	2	1	3
4	Entrepreneurial Skills - II	2	2	4
5	Green Skills - II	-	-	-
<b>TOTAL QUESTIONS</b>		<b>6</b>	<b>5</b>	<b>11</b>
<b>NO. OF QUESTIONS TO BE ANSWERED</b>		<b>Any 4</b>	<b>Any 3</b>	<b>07</b>
<b>TOTAL MARKS</b>		<b>1 x 4 = 4</b>	<b>2 x 3 = 6</b>	<b>10 MARKS</b>

**2. IT Skills - 40 Marks**

Unit No.	Name of the Unit	Objective Type Questions (1 Mark each)	Short Answer type Questions (2 Mark each)	Descriptive / Long Answers type questions (4 Mark each)	Total Questions
1	Digital Documentation (Advanced)	6	1	1	8
2	Electronic Spreadsheet (Advanced)	6	2	1	9
3	Database Management System	6	1	2	9
4	Web Applications and Security	6	2	1	9
<b>TOTAL QUESTIONS</b>		<b>24</b>	<b>6</b>	<b>5</b>	<b>35</b>

	<b>NO. OF QUESTIONS TO BE ANSWERED</b>	<b>20</b>	<b>Any 4</b>	<b>Any 3</b>	<b>27</b>
	<b>TOTAL MARKS</b>	<b>1 x 20 = 20</b>	<b>2 x 4 = 8</b>	<b>4 x 3 = 12</b>	<b>40 MARKS</b>