"The Palace of Illusions" by Chitra Banerjee Divakaruni is a unique spin on the Hindu Epic, Mahabharata. The Palace of Illusions gives us a completely new perspective of the same story written so differently. Narrated by Draupadi, it leaves us open to an interpretation that I'd call entirely our own.

Hence, to analyse different view points and come to a better understanding, The Literati Club held a book discussion on Friday, 22nd July. Many aspects of the book - from Draupati's vastraharan, to the forbidden romance brewing between Karna and her - to more controversial topics, such as Krishna's morality, were pondered over. It was an enriching experience for all the members and we are eagerly looking forward to the next one!