

**SMART SKILLS
CLASS-XII****SYLLABUS****Unit - I: History of Fashion****15 Marks****Objectives of the course**

- ✓ To give an overview of the history of fashion from ancient civilisation through the ages to the present.
- ✓ To emphasise on the socio-economic and political factors influencing clothing and fashion.

Learning outcome

After finishing the course, the students shall be able

- To understand the history of fashion through the ages
- To be aware of origin of various trends
- To differentiate the style of apparel in different cultures
- To appreciate the differences that some of the important events have made on fashion

Course content

- ❖ Theories of clothing - adornment, protection, identification and ritualistic.
- ❖ Concept of fashion
 - ✓ Body decoration, painting, scarification
 - ✓ Draping - Greco-Roman, Indian and other continents
 - ✓ Stitched garments - war uniforms, amours inspired
 - ✓ Comparison of western and oriental war uniforms
- ❖ Influence of world wars on fashion - post war fashion in its most primitive sense became generalized to larger groups of people as society became organized in classes each having a different role in economic, social and intellectual development.
- ❖ Influence of industrial revolution-the twentieth century has witnessed a new situation with industrial revolution where textiles and clothes traditionally custom made are now being mass produced.
- ❖ Automation and the various technical and scientific developments shaping the finest classless society in many centuries.
- ❖ Evolution of Indian fashion in the present century.

Teaching Methodology: Illustrated lectures with slides and visuals

Reference Text: Kaleidoscope of fashion, by Mehar Castilino
Ancient Indian Costume, by Roshan Alkazi

Unit - II. Basic Pattern Development**20 Marks (Theory)****15 Marks (Practical)****Objectives of the course**

- ✓ To introduce students to the world of fashion designing through pattern development.
- ✓ To explain important skill that enable the designer to convert a design sketch into a three dimensional form.
- ✓ To develop basic blocks for bodice, sleeve and skirt.
- ✓ To understand and implement the concept of test fits and to convert paper patterns into muslin.

Learning outcome

After finishing the course, the students shall be able

- To understand the basic skill of pattern making
- To understand and appreciate the concept of fit and balance
- To develop basic blocks from measurement charts
- To test fit the pattern
- To Develop patterns for simple designs using basic blocks

Course content

- ❖ Methods of measuring body and dress form.
- ❖ Relationship of sizes and measurements.
- ❖ Tools of pattern making.
- ❖ Common terms used in pattern development.
- ❖ Introduction to Pattern Development for womens wear - how patterns are made and developed, the importance of fit and balance and methods of achieving it.
- ❖ Basic bodice - developed from the standard measurement chart and test fitted on the dress form.
- ❖ Marking the important details such as darts, seam allowances, notches, grain lines etc.
- ❖ Marking of garment details i.e. Armholes, Necklines- V, U, round, boat, square.
- ❖ Develop basic sleeve block and set into the armhole of the basic bodice.
- ❖ Develop basic skirt block with one dart or two darts.
- ❖ Basic of collar development and drafting basic collars like Peter Pan and Chinese.
- ❖ Dart manipulation. the mechanism of shifting darts from one position to another or into a seam by slash and spread method.

Final product: Student will learn to develop patterns from basic blocks for simple designs for skirts and blouses.

Teaching Methodology: Illustrated lectures with slides, visuals and demonstrations where

ever required.

Evaluation Criteria

- ☐ Understanding of the assignment given
- ☐ Quality of the work submitted
- ☐ Daily assessment to be done after each student presents their work
- ☐ Marks would be given for level of improvement of work
- ☐ 10% marks to be given for punctuality, regularity and sincerity
- ☐ Timely completion of the project.

Reference Text Pattern making by Helen Armstrong
 Pattern making for women's wear by Winifred Aldrich
 Pattern making by Pamela Stringer.

Unit. III: Elements of Fashion

15 Marks

Objectives of the course

- ✓ To introduce students to the basic elements of fashion:
- ✓ To teach students about movement of fashion, fashion cycle, categories of clothing etc.
- ✓ To sensitise students about different items of garments in each category i.e. menswear, womenswear and chilrenswear
- ✓ To teach students the difference between high fashion and mass fashion
- ✓ To distinguish between custom made & ready to wear

Learning outcome

After finishing the course, the students shall be able

- To understand the elements of fashion
- To be aware of movement of fashion
- To understand the fashion cycle
- To know the various categories of menswear, womenswear and childrenswear
- To understand the difference between hi-fashion & mass fashion and custom made & ready to wear.

Course content

- ❖ Menswear, women's wear and kidswear
- ❖ Menswear - shirts, trousers, formal jackets, suit and sporty suit
- ❖ Womenswear-dresses, blouses, skirts, trousers, kameezes, saris and blouses
- ❖ **Kids wear** - categories of children for 0-15 years and various governments like frocks, skirts, blouses, trousers, dungarees, jackets etc. highlighting the need of age group for which they are designed.
- ❖ Trims used for the fashion apparel
- ❖ Hi-fashion-custom and ready to wear, the fashion brand (National & International)
- ❖ Mass fashion-ready to wear, Mass RTW brands (National & International)

Teaching Methodology: Illustrated lectures with slides and visuals.

Reference Text: Concept to consumer by Gini Stephens Frings
Encyclopaedia of Fashion details

Unit - IV: Basics of Garment Making

20 Marks (Theory)

15 Marks (Practical)

Objectives of the course

- ✓ To assemble a garment
- ✓ To construct a bodice using different seams
- ✓ To make a placket for bodice opening
- ✓ To finish a neckline by both piping and facing
- ✓ To set in a sleeve in the arm hole
- ✓ To put gathers or pleats in the skirt and finish the waist with a waist band or attach a bodice.

Learning outcome

After finishing the course, the students shall be able

- To join various parts of the garment and construct a complete garment
- To finish a bodice
- To set in the sleeve
- To stitch a skirt

Course content

- ☐ Understanding fabric types and selection of underlining, interfacing, inter-lining and lining.
- ☐ Marking methods and preparing fabric for cutting
- ☐ Pattern layout and cutting of special fabrics
- ☐ Assembling of bodice using different seams and appropriate finish for side seam and shoulder seams.
- ☐ Concept of slit and seam plackets. Various plackets and placement of fasteners on different parts of the garment.
- ☐ Appropriate neckline finishes with piping, bias facing and shaped facing. Importance and use of stay stitching.
- ☐ Sleeve attachment to the bodice by setting in the sleeve into armhole.
- ☐ Assembling of skirts, finishing gathers and pleats in a waistband.

Final product

Constructing a skirt and blouse using pattern template.

Teaching Methodology: Illustrated lectures with slides, visuals and demonstrations wherever required.

Evaluation Criteria

- ☐ Understanding of the assignment given
- 296
- ☐ Quality of the work submitted

- ▣ Daily assessment to be done after each student presents their work
- ▣ Marks would be given for level of improvement of work
- ▣ 10% marks to be given for punctuality, regularity and sincerity
- ▣ Timely completion of the project.

Reference Text: Encyclopaedia of dressmaking by Marshall Cavendish
Readers Digest book of Sewing
Encyclopaedia of Sewing

PRACTICALS

- ▣ Prepare draft and test fit according to the measurements of the dressform the following womens wear, basic block, sleeve block, skirt block, collars - Chinese and Peterpan
- ▣ Exercises on dart manipulation using slash and spread method
- ▣ Garment stitching and finishing
- ▣ Darts
- ▣ Waist bands
- ▣ Pockets
- ▣ Placket - slit and seam
- ▣ Neckline finish
- ▣ Sleeve attachments
- ▣ Construction of garment - skirt and blouse using pattern templates
- ▣ End term project
- ▣ Viva voce and portfolio