

UNIT 1**HISTORY OF FASHION****VERY SHORT ANSWER QUESTIONS**

1. What are the three principles of clothing given by James Laver?
2. What is 'Venus of Lespugue'?
3. What do you understand by the term 'draped costume'?
4. How are slip-on costumes different from closed stitched costumes?
5. Define Open stitched costumes.
6. What are sheath costumes?
7. Define - Kaunakes
 - Kalasaires
 - Scenti
 - Palla
 - Kayabandh
8. Name the women who epitomized Indian elegance by wearing Khadi saris.
9. Name two designers of 1970's who brought the revivalist movement in the legacy of textile craft.
10. What was the colour of the uniform of Vietnamese armies and Vietcong Guerillas during the Vietnam war?
11. How is costume different from clothing?
12. Which of the following define the term 'Adornment':
 - (a) Self-vanity
 - (b) Self-beautification
 - (c) Self-expression
13. 'Primitive men protected their body against the extremities of climate by using materials available locally'. Name some of the materials used by them.

14. Who was 'Macaronis'?
15. Who brought about the revolutionary invention of the sewing machine?

SHORT ANSWER QUESTIONS

1. "Several scholars say that the need for clothing was born out of physical necessity". Justify.
2. "Indigenous clothing in different parts of the world use materials available locally and the craft skills of the people." State any two examples of such clothing.
3. "Primitive man believed that certain costumes endowed special attributes and would protect him from evil." Elaborate.
4. "Certain costumes and ornaments also identify the wearer with gods, heroes and other men." Justify using appropriate examples.
5. History has instances where the desire for adornment occasionally transcends comfort and practicality. Explain this statement with special reference to 'Pouline'.
6. Define crinoline.
7. Briefly explain two principles on which Greek costumes were based.
8. State two features of the war costumes of the Gupta and the Kushan period.
9. How can one identify the marital status of Yoruk Tukis nomad girl?
10. Identify and explain any three archetypes of clothing. Also give relevant examples.
11. Give any two examples of drapes and slip-on costumes each.
12. Give any two examples of body painting as a method of body adornment.
13. Who invented the Jaquard loom and how does it work?
14. Explain the term "khakhi" and "khadi".
15. Elaborate the term "uttariya". Briefly describe the manner of wearing it by couturiers and commoners in ancient India.
16. Briefly explain the contribution of three women who dominated the period between World War I & II.
17. Elaborate the term 'Flapper Movement.'
18. Who initiated the 'revivalist movement' in 1970s and why? Give reasons.
19. Discuss any two regulations introduced by the U.S. government during the World War II that affected the clothing industry.

20. During ancient times, hunters adopted a certain animal as their symbol, which became a family totem through inheritance.' Discuss this statement and explain how these symbols were publicized.
21. '1970s saw clash of life- styles and aesthetic values and at the same time revived through recognition of one's own roots'. Explain.
22. Which English designer was responsible for creating a new look of fashion in Britain during 1960s?
23. Give names of at least two apparel items especially contributed by US fashion industry.
24. "When ostentation and exaggeration dominates other practical concerns, the resultant look may become distinctive but impractical." Explain this with example of 'men's breeches' of 18th century England.
25. "Rulers have attempted to maintain the status quo between themselves and commoners by passing hypocritical laws pertaining to the materials and clothes of all classes at different points of time in history." Discuss with two examples.
26. What do you understand by the term 'Antariya'? Briefly discuss its various styles of draping by men and women in ancient India.
27. The fashionable 19th century Victorian Corset was extremely uncomfortable to wear. What was the purpose of designing such corsets and why were they uncomfortable?
28. "Industrial revolution rapidly and completely transformed England." Comment.
29. "Costumes were associated with religious significance." Briefly explain with two examples.
30. "A special type of print was used by army men of some European nations during World War II." What type of print was it and mention the purpose of using it?
31. "Scenti, kaunakes and antariya were the lower garments used by European, Sumerian and Indian people in ancient times." Briefly discuss the distinctive styles of draping these garments.
32. Why did couturiers diversify into other areas of daily-use-item? Give any three reasons.
33. Differentiate between Roman cloak and Greek cloak.
34. What was the main reason behind the formation of the trade association by Haute-Couture designers? What name was given to the association?
35. Briefly discuss the three cross- cultural influences on ancient Indian clothing as a result of trade and invasions, with examples.
36. Costumes help to identify special individuals by imposing authority and instilling a sense of fear and awe in others. Explain using appropriate examples.

37. Active scientific research made a lot of progress in colours and dyes after industrial revolution.
Elaborate with example contributions of various inventors.
38. World War I necessitated women to take on new roles and responsibilities which led to a radical shift in the clothing trends. Elaborate with appropriate examples.
39. Define power dressing.
40. Discuss the role of media and films on clothing in current times.

LONG ANSWER QUESTIONS

1. “In 20th century, every decade saw the influence of western fashion trends on Indian costumes.” Explain the statement by taking five examples from the decades of 1960s.
2. “India is a land of rich cultural heritage.” Trace the path of 20th century Indian fashion garments from 1900 till independence.
3. “The principal fighting force of Roman army was legionary Infantry men.” Discuss the war uniform worn by these men.
4. Since ancient times, beautification of the self through decoration of either clothes or the body itself has been the pre- occupation of humans.” Discuss this with reference to the ‘theory of adornment’
5. “During world war I, the serious mood of the nation and mourning for the dead inhibited pre-occupation of the people with personal elegance and in turn affected their life-styles.” Discuss with examples.
6. The fashion in France underwent a radical change during the revolution. Explain five changes in this context.
7. Explain the influence of industrial revolution during 20th century on mass production of clothing.
8. Explain the war costumes of India.
9. Explain five salient features of war costumes.
10. Explain ‘identification theory’ of clothing. Give examples to support your answer.
11. Identify any 3 famous costume designers of Indian cinema and write any two of the popular films for which they have designed costumes.
12. Briefly discuss the changes that have taken place in the Indian fashion industries since 1990s.